



The Cocoa Beach Surf Museum's Quarterly Newsletter

Wave Lengths

Volume 3 - Issue 1

Spring 2010

STYLE and SUBSTANCE

The first time I ever saw Sharon Wolfe-Cranston, it was threatening rain. I was holding a clipboard to register any last minute contestants who would brave uncertain weather to surf in the 2005 Waterman's Challenge. There weren't many takers. Behind my shoulder I overheard someone say, "Sharon Wolfe-Cranston is here," and the way they said it – first name and two last names – made me turn my head. They were looking to their right, where Minutemen butts the beach, toward a group of people watching the waves build, and the sky build. I knew all of them save one.

She stood with her hands on her hips, pointing now and then. She seemed intent on the waves, while people around her looked up, wondering whether a rain delay was inevitable. Someone shouted, "Where's Sean?" and someone answered, "Is that his van leaving?" By this time, I had decided the woman with the wavy blonde hair was the object of the overheard comment. She seemed unfazed by the frenetic weather speculation, only looking up, finally, when it started to rain.

The sky cleared just enough for the contest to proceed, and by the end of the two-day challenge, Sharon-with-two-last-names had surfed to a win in the Women's Masters' Shortboard.

I did not meet Sharon formally until a couple of years later, and it took another three years after that

before I understood whom I had met. But I understand now, and so do a lot more people, thanks to Sharon's induction into the East Coast Surfing Hall of Fame. On January 15, Sharon joined the select group of East Coast legends, along with 2010 inductees Bud Gardner, Bob Rohmann, Jeff Klugel, Scott McCranels, Sue Lloyd Hogan, Doug Waters, Ross Houston, and George Miller.

With four U.S. surfing championships, spanning 12



years - in four different divisions - on three coasts, it's an honor overdue and well deserved. Sharon's first championship came in the Girl's Division at Padre Island, Texas, in 1979. She followed that up with championships at Trestles and Oceanside in 1981, Cape Hatteras in 1982, and Sebastian Inlet in 1990, with two East Coast titles in 1981 and 1982.

But for all the recognition it has brought her, that is not the whole story. Sharon has made her place not only in surfing history, but also in the lives of many in Cocoa Beach. She works in the youth department

Continued – Page 3

You can help!

We provide a docent at the museum from noon to 2 p.m. every Saturday, and docent training is available. If you can help, please email Jim Dale at jdale12@cfl.rr.com.

If you can help **this week** with new exhibit installation or set up for Easter Extravaganza on April 3, please contact Tony Sasso at 321-258-8217.

CBSM website re-construction

Our webmaster, Jeff Cranston, has been re-constructing the CBSM website. Pardon our construction. Our new and improved website will be worth the wait. Meanwhile . . .

CBSM is on Facebook

Follow the Cocoa Beach Surf Museum on Facebook!
Become a fan.

CBSM in ESM

Thanks to Tom Dugan, Nick McGregor and Nate Adams of Eastern Surf Magazine for covering our Big Board Show and Master Legends exhibits at the museum. Read their stories and see great

pictures of the exhibits at
<http://www.easternsurf.com>.



Photo Dr. Diana

THE COCOA BEACH SURF MUSEUM
www.cocoa beachesurfmuseum.org

Sean O'Hare ■ President Emeritus
John Hughes ■ President
Melody DeCarlo ■ Vice President
Bill Tweedie ■ Sec.-Treasurer
Marketing Director
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Wave Lengths

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Where possible, the editor has given credit for photographs
Please advise when additions or corrections are in order
athenagsasso@aol.com

Enjoy the Ride

Have you ever heard someone say "I enjoy my job so much, I'd do it for free"? Well, here at the Cocoa Beach Surf Museum, we are an all-volunteer organization and we are also a 501(c)3, which basically means we are a non-profit. Why is this important? Every event we do is done with volunteers (hopefully you) and every dollar goes to preservation, exhibits, education and outreach. Without your support, we lose our unique heritage – a board, a photo or an oral history at a time.

I can't tell you how stoked I am about our next few exhibits! We start with our own East Coast godfather, "Dick Catri: The Teams, the Contests, the Pioneer," opening at our Easter Extravaganza on April 3. This is a must for any surf culture buff. Don't miss this collection of Dick's personal memorabilia.

Later in the year we will bring you "The Women of Surfing" will be co-curated by a couple of our best women surfers: Melody DeCarlo and Hall of Famer Sharon Wolfe-Cranston.

Sean O'Hare and I are also working on "Surfing and Vietnam," which promises to be entertaining and though provoking.

And don't forget to make your plans for the 9th Annual Waterman's Challenge (entry form attached). In addition to our family friendly contest and killer Saturday evening Luau, this year we have added the Surfrider Foundation Chapter Challenge, where team from around the state will compete for year-long bragging rights.

We have the best volunteers on the planet. I can say this is the best job I've ever had – at any pay!

See you in the water, *Tony*

Sharon Wolfe-Cranston, from Page 1

at the Cocoa Beach Public Library, where her kids know she surfs, but may not grasp the significance of her accomplishment. Sharon is also a Girl Scout troop leader as well as the registrar for her service unit.



Sharon Wolfe-Cranston (above left and right) and Melody DeCarlo / Photos Dan Mahoney



Movie by Will Lucas (left)

Waterman's Challenge 2005 (below)-
photographer unknown



I thought she would be blubbering like a baby during her speech. Instead she looked like a professional speaker and the rest of us were blubbering.

Melody DeCarlo

When Sharon's mother was stricken with cancer in 1982, Sharon chose to stay with her instead of pursuing the contest circuit or a professional career in surfing. "She was always there for me and I felt I couldn't continue on or do contests without her being there and I needed to take care of her," Sharon said at her induction ceremony. That is the kind of commitment that Sharon has shown in her life since, to her father and to Jeff and their daughter, Torrey, to her library children and Girl Scouts, and to her community. She volunteers for the surf museum and is the driving force behind the museum's surf lecture series at the library.

I know, you thought she was just the woman who makes the popcorn, and that's the way she would prefer it. Nothing flashy. Stylish in the water, plenty of substance. A champion, by any measure. ■

Transformation: A Bare Necessity

©Tom Fucigna Hobe Sound, Florida

Maybe there are some things that only a surfer can understand, and I don't mean the graceful arc of a wave or the therapeutic value of saline immersion. I'm talking about getting naked in the parking lot.

Back in the 80s, a friend and I assembled a northern winter surfing rig consisting of my racks and boards, his '69 VW bug, and a motley assortment of decaying beaver-tailed neoprene. We were convinced we'd die, or at least get some part of our anatomy stuck to something metallic, if we attempted to exit our wet multi-layered rubber armor before getting in the car, and neither one of us was willing to put the theory to the test, so we just climbed in, fired her up, cranked up the heater and headed back to hot showers to thaw our wooden feet.

These days, I reside in warmer climes and surf-fashion decisions are minimal, but when it's cold and I surf in my birthday suit (a comfy full suit purchased by my wife, for my birthday) or anything else, I take it off and chuck it in a cooler that lives in my old Volvo wagon, after I do that tricky surfer's thing.

I have come to consider the act of changing in the parking lot an art form, although not everyone sees it that way, especially those old couples who materialize out of nowhere and park right next to me. Recently, I caused the miraculous mid-change appearance of an entire wedding party. They did not seem to understand.

My current system includes a Persian-looking rug that was my great aunt's doormat, and a big towel, but lately I've been thinking that what's really needed is either a popup changing-tube kind of thing that would fit between my car doors (disguised as a big promo can of something, so nobody would ever guess what was transpiring inside), or a giant terrycloth bathrobe a la The Dude in the The Big Lebowski. Either that, or maybe play the European tourist card, babbling away in something that sounds like German or Swedish as I casually disrobe.

The ridiculous part of this discussion regarding what constitutes "indecent" is that, throughout the changing process, I'm usually wearing more than most of the people on the beach, not to mention the fact that there are entire continents full of people who just get changed on the beach with nary a blush. Yeah, yeah ... Let me put it this way, Your Honor.

When a rider must transform
from baggied or wet-suited
back to work clothes or other dry goods
our ranks must be included
among the creatures that shed their skins
and metamorphosize
into something different
under the scrutiny of suspicious eyes

When you can only carpe
a quickie session in the diem
you gotta rinse and dry all of your parts
without having everybody see 'em

Some passerby may get it
but others just don't understand
that it's just not right for anyone
to drive off in wet pants full of sand

I'm not an exhibitionist
It's not attention that I crave
I'm just a dude trying to change my clothes
after catching a few waves

I don't mean to insult anyone
I've no intention to offend
I'm just a guy using available means
to cover my rear end

So if you glimpse a bit too much
as I transmogrify
please know it's all really innocent enough
and please just walk on by



Photo Ben Sasso

Join the Cocoa Beach Surf Museum

and help preserve surfing history. Members receive a quarterly newsletter and special invitations to museum events. New memberships include a museum T-shirt and member discounts.

(Check One)

STUDENT	25.00	_____
SURFER	30.00	_____
STOKED	50.00	_____
OHANA (FAMILY)	60.00	_____
KAHUNA	100.00	_____
PATRON	500.00	_____
CORPORATE	1,000.00	_____



Photo – Debbie Tweedie

Name _____

Street _____

City/State/Zip _____

Phone () _____

Email _____

T-Shirt size (Circle One): S M L XL XXL

Please mail your membership form and check to:
The Cocoa Beach Surf Museum
P.O. BOX 321453
Cocoa Beach, FL 32932-1453

Museum Members can join Surfrider at a discount!



Check One:
 Regular (\$15.00) _____
 Student (\$10.00) _____
 Family (\$35.00) _____

What Surfrider Chapter are you interested in?
 (see <http://www.surfrider.org/chapters1.asp> for a list of chapters)

Paddle On

Miami native Cynthia Aguilar has entered almost all of the paddleboard events that benefit CBSM. Her first charity event was the Kommona Paddle, in 2009, in which John and Marie Hughes paddled. Cynthia's next distance event is a solo paddle from Cuba to Key West.

Cynthia Aguilar was born and raised in Miami and for the past eight years has been an Ocean Lifeguard for the City of Miami. "I was born to be a lifeguard, it's in my blood. While working for the Beach Patrol, my Supervisor, Hank Oppenborn, introduced me to the sport of paddleboarding and I found my new passion and love in life," Aguilar said.

To raise money for Care Resources/AIDS Walk, Cynthia put together The Bimini Challenge. On April 29, 2007, with only a 15-foot Boston Whaler support boat and a crew of three friends, she decided it was now or never. "We put our lives at risk, crossing the Bermuda Triangle and Gulfstream for this amazing journey," she said. It took her 19 hours, 33 minutes, to make 58-mile crossing between Bimini Cat Cay Island in the Bahamas and Dania Beach.

Cynthia seeks to make a difference in people's lives through her paddling. She seeks to bring awareness and funds to important causes while bringing together people from different water sports.

Kommona Paddle was the first event held under her non-profit organization, Paddle On. It raised over \$1,000 for Care Resources/Aids Walk. Forty-two paddlers signed up for the three- or five-mile paddle course around the Venetian Islands, Miami. The next Kommona Paddle will be April 10 and will also benefit Care Resources/Aids Walk. The start will be at Purdy Docks in Miami Beach, with a paddle around the Venetian Islands.

Cynthia is training for her next solo paddle to benefit Make-A-Wish Foundation. In September 2010 she will paddle from Marina Hemingway, Cuba, to Key West. It will take 25-30 hours to paddle the approximately 100 miles.

Cynthia at 2009 Florida State Paddleboard Championship (right)
Photos Georgette McWilliams

Having a motivation makes all the difference. Cynthia says, "Don't ever give up, just keep paddlin'."

For more information on all of these events, see <http://keep paddlin.org>. ■

Sign In: 7:30 am Race begins at 8 am.

2010



KOMMONA PADDLE
BENEFITTING CARE RESOURCES
Saturday April 10, 2010

Location: 1771 Purdy Ave Miami Beach (Purdy Docks)

2 courses: 3 mile or 5 mile course around Venetian Islands

Equipment: Any Non-Motorized Craft
(Paddleboard, SUP, Dory, Surf ski, Kayak, etc)

Awards for: Overall winner Girl and Guy in both 3 & 5 mile

Entree Fee: \$20 Early / \$25 Week of Race / \$30 Day of Race

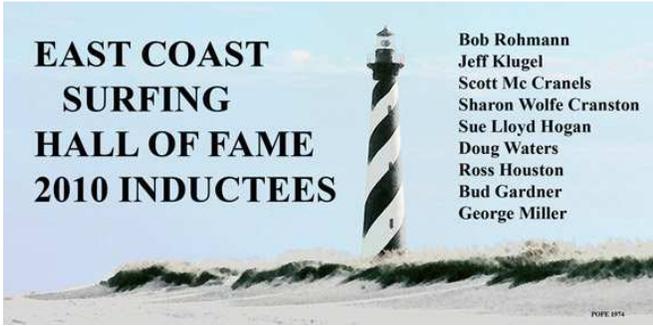
Go to KeepPaddlin.org to Kommona Paddle Tab for more information and/or Pay Online (Use Full Name when paying).

Need a board? Contact our Sponsor  **FIRSTSHOP**
at 305 397-8103

Need a Kayak? Contact: 646 226 3031

Call Cynthia Aguilar 305 318 2961 for more information.
Please fill out registration form and mail to :
7085 w 3ct , Hialeah, Fl. 33014





Congratulations to the 2010 Class of the East Coast Surfing Hall Fame

Photo Pope



Masters Legends Exhibit and fun opening party

On February 27, the museum celebrated the Masters Legends Exhibit with music and light fare. Artists Patrick Madden, Fred Cheney, Bruce Williamson and Hall of Famer Bud Gardner were on hand to discuss their offerings, which included paintings, surfboards, even furniture as medium for the art of surf culture.

East Coast Surfing Hall of Fame member and ESM publisher Tom Dugan covered the opening, and fellow Hall of Fame members Skip Savage and Sharon Wolfe-Cranston were also there to enjoy the event.

A trio headed by Dave Miller played accompaniment to another enjoyable evening at the museum.

Thanks to Pat, Bud, Bruce and Fred for generously sharing their work. ■

Surfer Business Entertainment

Bruce Moeller, Joanie Regan, Tim Chastain and Tony Sasso welcomed Surfrider Foundation CEO, Jim Moriarty, and its new Director of Membership, Jane Kelly, to Cocoa Beach with a kayak tour in the Thousand Islands. Their timing was perfect, as it was one of the few warm days March allowed us. Bruce brought his birding book along to help identify the many species of bird life whose knobby little knees were knocking together in the cold water. ■

Photos (below and right) Debbie Tweedie



EVENTS

1st Wednesdays, 7 p.m.

COCOA BEACH SURF MUSEUM VOLUNTEER MEETINGS

at the Cocoa Beach Surf Museum located inside the Ron Jon Watersports building. If you would like to volunteer or are interested in museum activities, stop by. All welcome.

3rd Tuesdays, 6 p.m.

SURFRIDER FOUNDATION MEETINGS

The Cocoa Beach chapter of the Surfrider Foundation holds its monthly meeting at the Cocoa Beach Surf Museum, inside the Ron Jon Watersports building.

April 2-4, 2010

46th ANNUAL RON JON EASTER SURF FESTIVAL

In Cocoa Beach

April 3, 2010

FLORIDA STATE PADDLEBOARD CHAMPIONSHIPS

Registration begins at 7 a.m. Saturday. See entry form attached.

April 3, 2010, 7 – 10 p.m.

COCOA BEACH SURF MUSEUM'S EASTER

EXTRAVAGANZA, featuring opening of our new exhibit "Dick Catri: the Teams, the Contests, the Pioneer," along with food, music and great company. Come meet Dick! This is our annual "Friendraiser" membership drive. Admission is \$25. Museum members admitted free, so buy a membership at the door!

April 10, 2010, 7 p.m. (doors open at 6:30 p.m.)

PICARESQUE, A Longboard Movie at the Cocoa Beach Public Library.

Free popcorn and soda. (See Sharon for your popcorn!)

June 4-6, 2010

9th ANNUAL WATERMAN'S CHALLENGE at the International Palms Resort (formerly Holiday Inn). Entry form is attached.

Date TBA

OFFSHORE POWERBOAT RIDES FOR MILITARY CHILDREN

The Cocoa Beach Surf Museum would like to say thanks by offering a once-in-a-lifetime thrill to children of our military families! More details soon.





**The 2010
Cocoa Beach Surf Museum
Waterman's Challenge
Surf Contest
June 5-6, 2010- International Palms Resort**

Brought to you by



Hosted By

TUG-OF-WAR CONTEST International Palms Resort SANDCASTLE CONTEST

In Beautiful Cocoa Beach, FL

Chris Harazda Memorial Paipo Expression Session – Free

PRE-REGISTRATION

Fri., June 4, 5:30-8:30p.m.

At International Palms Deck

or by mail to:

CBSM, P.O. Box 321453, Cocoa Beach, FL 32932

Please make all checks payable to The Cocoa Beach Surf Museum

All Paid entries receive contest T-Shirt

Super Menehunes	
11 and under	<input type="text"/>
S.U.P Open – 1 division	<input type="text"/>
Body Board – 1 division	<input type="text"/>
THE RODEO – 1 division	<input type="text"/>
Real Retro	
60' s single-fin log	<input type="text"/>
70's shortboard	<input type="text"/>
Pro Longboard Open -\$75	
Men	<input type="text"/>
Women	<input type="text"/>

SURF	
Surf divisions, except Pro - \$35 CBSM Members – Only \$30! Additional events - \$10 each Pro Longboard - \$75 for all	
Men's Longboard	
18 and under	<input type="text"/>
19-35	<input type="text"/>
36-49	<input type="text"/>
50 and up	<input type="text"/>
Women's Longboard	
18 and under	<input type="text"/>
19-35	<input type="text"/>
36 and up	<input type="text"/>
Men's Shortboard	
18 and under	<input type="text"/>
19-35	<input type="text"/>
36-49	<input type="text"/>
50 and up	<input type="text"/>
Women's Shortboard	
18 and under	<input type="text"/>
19-35	<input type="text"/>
36 and up	<input type="text"/>
NEW! SURFRIDER FOUNDATION CHAPTER TEAM CHALLENGE! TO ENTER, Contact John Hearin - surfrider.cocoa-beach@gmail.com	

THE RODEO goes with the mission of the CBSM to preserve surfing history. This will be a 30-minute heat: 10 minutes on a 9' or over longboard, then 10 minutes on a fish, then 10 minutes on a modern shortboard. You must use a different appropriate surfboard for each part of the Rodeo! If you have any questions on the rules ask **BEFORE** you enter.

REAL RETRO is back! Each division will be one 15-minute heat. You will be scored on your top two waves plus a third "wave" scored 1-10 for your division-specific "costume" and equipment. Be Authentic! 60's are single-fin Longboards 9' or longer; 70's are single or twin-fin, 7'6" or shorter. All boards for Real Retro must be pre-1980.

Trophies given for first through fourth place in all divisions.

PRO LONGBOARD OPEN

All ages. \$25 goes to Museum, \$50 goes to total purse. Total purse depends on # of entries.

Payout =

1st 50%, 2nd 25%,
3rd 15%, 4th 10%.

LUAU!!!

**Saturday, 6:30 – 10 p.m.
International Palms Deck**

Only \$20

Food, Drink, Music, Hula!

1st keg & case of wine free -

Cash bar thereafter

For CBSM members-only \$15!

Kids 3 thru 11 - \$10

If you are paying for Luau now, check here:

Name _____

Address _____

City/State/Zip _____ Age (at 1/1/10) _____

Phone _____ E-Mail _____

Join the museum when you sign up!

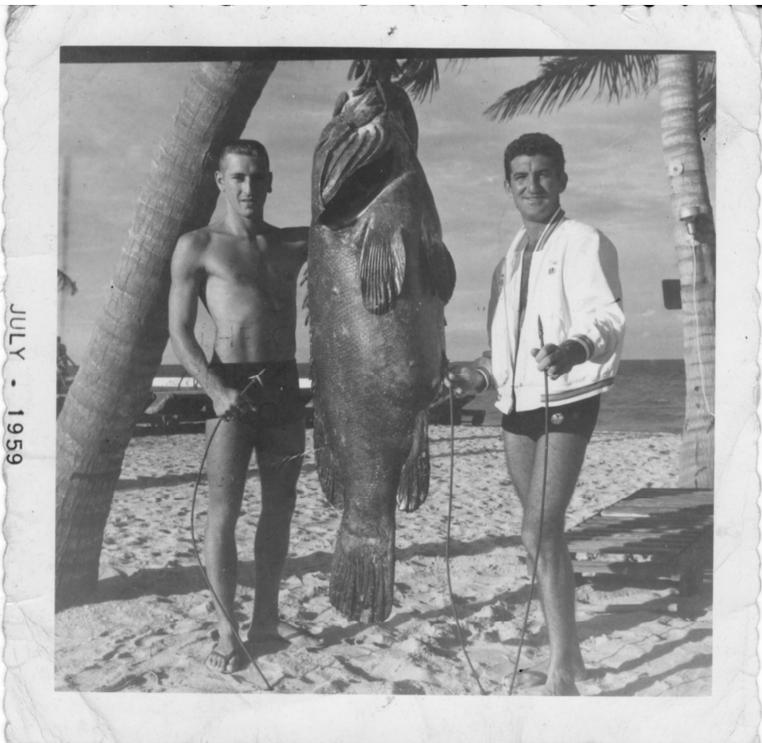
In consideration of acceptance of my application, I hereby release the Cocoa Beach Surf Museum, sponsors, their members, agents, successors and assigns, and any other persons or organization officially connected with their competition from any and all liability for any and all injuries or damages whatsoever arising from my participation of presence at their competition. Release is also given for the use of photos, film, or videotape. I agree to abide by all the rules and regulations involved in this event. I understand that if I do not comply with the expected rules, regulations and conduct myself in a sportsmanlike manner, I will be disqualified with a forfeiture of all entry monies. Furthermore, I agree to keep myself posted on any schedule changes that may occur and understand it is my responsibility to do so.

COMPETITOR SIGNATURE _____

PARENT/GUARDIAN (If under 18) _____

DATE _____

JUST A LITTLE TASTE OF
THE NEW EXHIBIT
YOU'LL SEE SATURDAY!



**2010 Florida State Paddleboard Championship
OFFICIAL ENTRY FORM**

Date: Saturday, April 3, 2010

Location: Shepard Park, Cocoa Beach, FL

Race Start Time: **8:30 AM (Beach Registration starts at 7:00 AM)**

Entry Divisions

7 Mile Paddleboard Race

Start and End at Ocean Beach Park (Shepard Park)

Check Only ONE Class and Division for this Race:

LIFEGUARD CLASS (10'6" length board or less) <input type="checkbox"/> Open
STOCK CLASS (12' length board) <input type="checkbox"/> Men age 18-35 <input type="checkbox"/> Men age 36-49 <input type="checkbox"/> Men age 50+
UNLIMITED CLASS (Any length board) <input type="checkbox"/> Men age 18-35 <input type="checkbox"/> Men age 36-49 <input type="checkbox"/> Men age 50+
WAHINE CLASS (Women Only) <input type="checkbox"/> Women's Open (any age, any length board)
STAND-UP PADDLE CLASS (Board <u>must be paddled in Stand Up Position</u>) <input type="checkbox"/> 12'6" <input type="checkbox"/> 14' <input type="checkbox"/> UNLIMITED

King and Queen of the Beach (Run, Swim, Paddle)

Check Only ONE Class for this Event:

KING OF THE BEACH <input type="checkbox"/> Men age 35 and Under <input type="checkbox"/> Men age 36 and Over
QUEEN OF THE BEACH <input type="checkbox"/> Women age 35 and Under <input type="checkbox"/> Women age 36 and Over

ENTRY FEES (includes Event T-Shirt and Raffle items):*

7 Mile Paddleboard Race \$35.00 (museum member \$30)

King/Queen of the Beach \$15.00

Both Events (\$10.00 Discount) \$40.00 (museum member \$35)

Trophy and Prizes to be awarded for 1st, 2nd, and 3rd Place for each Division!

Name:
Address:
City, State:
Phone Number:
Email:

WAIVER

I, the undersigned, being an adult agree to understand and assume all the risks for injuries arising out of my participation or my dependant's participation in any activity sponsored by the Cocoa Beach Surf Museum, and make no claim whatsoever for injuries against the Cocoa Beach Surf Museum, its officers, sponsors of the event, or agents by reason of my said participation, or the participation of my dependant. I understand that the person whose name appears on this registration form is voluntarily participating in the activity, and the Cocoa Beach Surf Museum provides no insurance, and will not pay any medical expenses arising out of any injury associated with this event. I further represent that I or my dependant, am or is physically able to participate in said activity. I acknowledge that I voluntarily participate in the event at my own risk.

Signature: _____ Date: ____ / ____ / 2010

Please mail completed entry forms and check (made out to **CBSM**) to:

**Cocoa Beach Surf Museum
c/o Paddleboard Race Committee
P.O. Box 321453
Cocoa Beach, FL 32932**

* Forms must be received NO LATER THAN **March 20, 2010**. Entries mailed later than **March 17, 2010** may not be received in time for the race. Beach entry is permitted; however, we cannot guarantee t-shirt/prize availability.

Email mjsurf@bellsouth.net with any questions.

Please go to the museum's Facebook page for potential updates/changes to the event schedule.

ALL COMPETITORS MUST READ AND SIGN THIS RELEASE. IF UNDER 18 YEARS OF AGE, PARENT OR LEGAL GUARDIAN MUST SIGN.

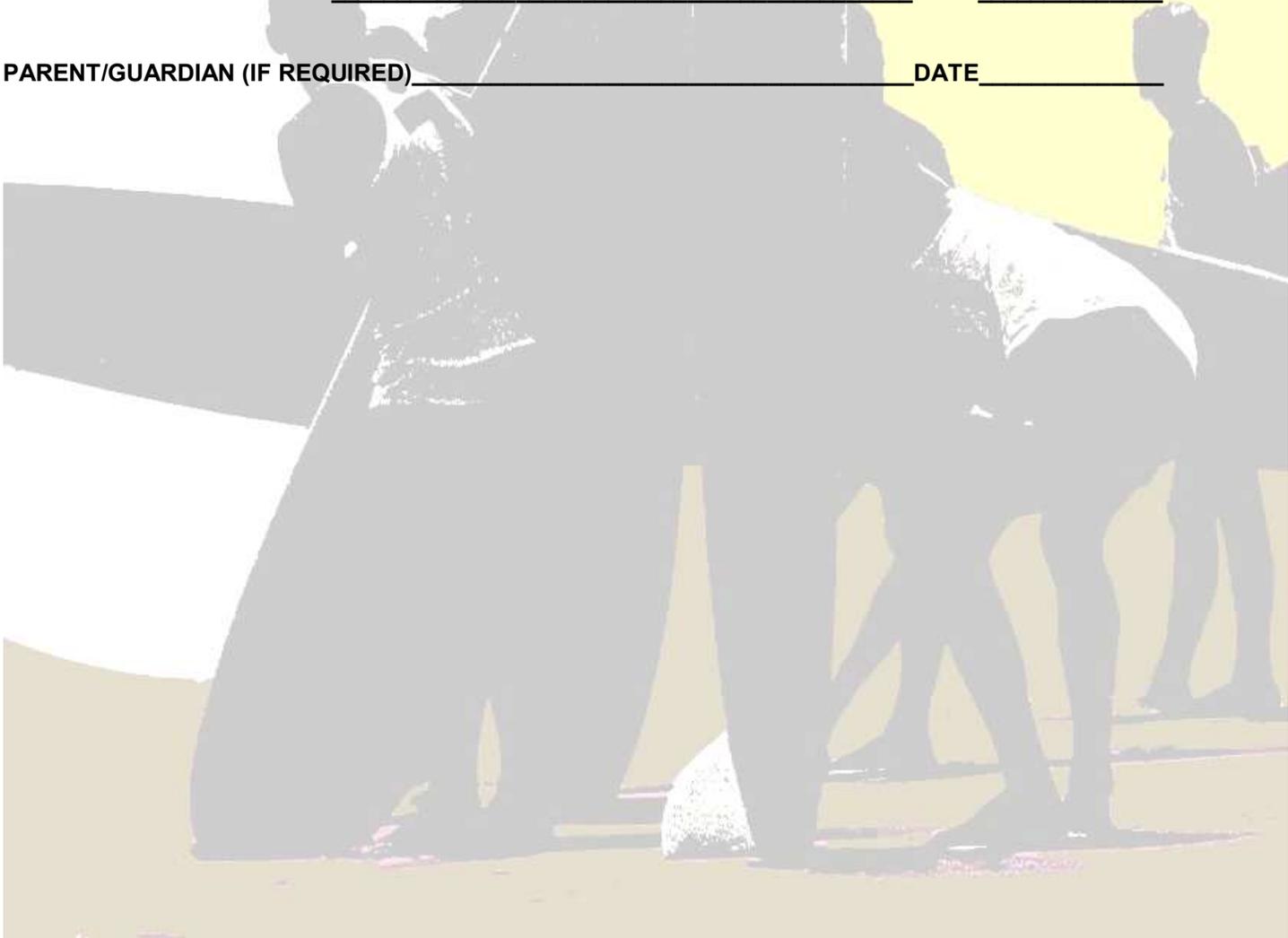
THIS LIMITS YOUR RIGHT TO RECOVER DAMAGES IN CASE OF ACCIDENT.

Liability Waiver (you must read and sign). In consideration of my entry being accepted in the Ron Jon 46th Easter Surfing Festival, or any and all competitions during the Easter Surfing Festival from April 2nd through April 4th, 2010, I / we for myself, my heirs, executors, administrators and assigns, waive and release any and all claims including any claim for negligence I may have or accrue against the County of Brevard, The City of Cocoa Beach, Ron Jon Surf Shop, American Promotional Services Inc., the Race Committee Members, the Brevard County Lifeguard Service, The Cocoa Beach Pier, and any and all other Sponsors or co-sponsors, named or not, or their representatives, agents, assigns, or successors, of any and all damages or injuries or death which may be suffered as a result of my participation in this event. I and or my parents will inspect the contest site and surfing conditions and I will not surf, participate or compete in the Easter Surfing Festival unless I / we are completely satisfied it is safe for competition. I attest and verify that I am physically fit and sufficiently trained for the competition and other activities in this event and I am completely and solely responsible for my own safety. I give American Promotional Services, Inc. my permission to arrange telecasts, show or print and publish without royalty; any pictures or electronic images taken of me in conjunction with the event.

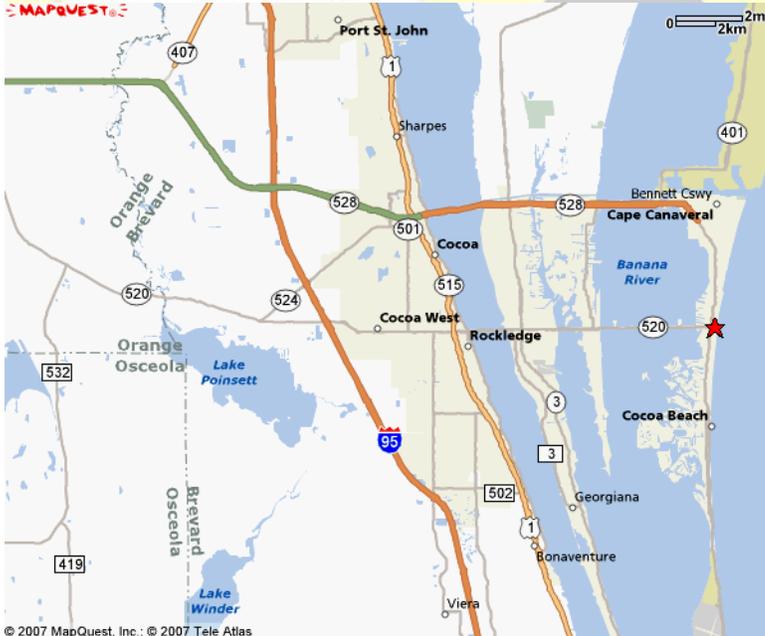
My signature below indicates I will abide by all competition rules; I will not enter the competition area unless competing and I will not demonstrate any unsportsman-like conduct. Any violation of the above will be cause for disqualification.

COMPETITOR'S SIGNATURE _____ **DATE** _____

PARENT/GUARDIAN (IF REQUIRED) _____ **DATE** _____



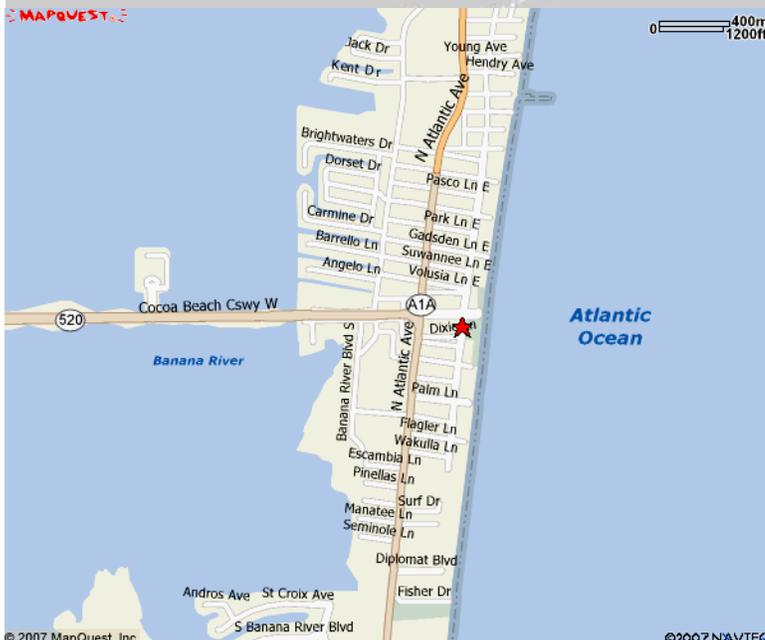
The Cocoa



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Directions to Event Site

From I-95,
Take State Road 528 EAST
to Cocoa Beach (Exit 205)
(12.8 miles),
Go SOUTH on State Road
A1A (N. Atlantic Ave)
(4.0 miles),
Take a left onto Hernando
Lane (0.1 miles),
Turn left onto Ocean Beach
Boulevard (0.1 miles),
Arrive at **Ocean Beach Park
(Shepard Park)**, Cocoa
Beach, Florida (Behind Ron
Jon's).



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