

An Incomplete Education

Admit it. When you picture surfers talking story, you see a group of older men holding forth about the glory days. They talk about the biggest wave, the nastiest wipeout, the crocodiles in the pass, the uncrowded lineup. But you wouldn't hear them talk about "breaking in," or having to wear helmets in contests, or being offered money to surf in the nude. On July 24, you can hear a part of the story you haven't heard before. The women's story.

The Cocoa Beach Surf Museum's new exhibit, *Women of the Waves*, opens Saturday, July 24, at 7 p.m. and will feature over 125 Florida women who made - and are making - surfing history, from the '60s to today.

Quite a lot has changed in that 50-year period of time. Julia Arnold of Atlantic Beach says, "When I started surfing at the Jax Pier 18 years ago, there were a literal few women that surfed, and the local pier rippers were not stoked on us being out there." Valerie Rose agrees. Back then, she says, "women were not as welcomed in

the line-up (sorry guys- you know it's true), but I didn't care. I had to work hard for every wave I got. The guys didn't let many waves go by, but that fact made me a stronger paddler and a more aggressive surfer." Bonnie Markham, now of Satellite Beach, recalls traveling from Orlando to New Smyrna Beach every chance she got, when there were only a few girls surfing the Inlet. She says, "That was in the days of thumbs up or down on Highway 44."



Brandi Brown Schmidt

Sandy Hood Lee even got offered money to pose nude surfing, but she didn't do it.

It was pretty much the same deal with the contest scene. There were so few women that Lisa Muir Wakely and Donna Avery competed against the guys. Even 11-year-old Savannah Bradley, now 17, surfed her first official contest at the 3rd annual Waterman's Challenge in the boys' division. At the Florida State Surfing Championships in August 1965, the girls had to wear different colored helmets instead of jerseys in their heats. "I think the judges liked judging us in our bikinis," says Linda Baron Grover of Melbourne Beach. A year earlier, in 1964, Linda had come home from the Southeastern Surfing Championships in Flagler

Beach with a first place trophy. "The boys' trophies were topped with a male surfer; the girls' were adorned with a woman water skier."

The last fifty years have brought radical change for women's surfing. Now, no one thinks twice about seeing women in the line up, though one could surmise there is still enough testosterone out there that guys aren't keen on being shown up. That's one of the things unlikely to change. Here are some more:

You never forget the first ride -

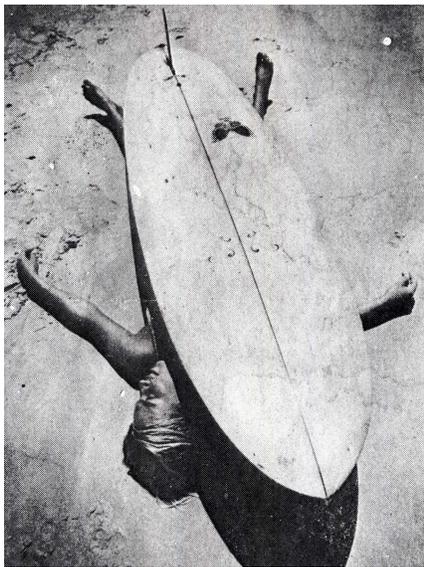
"I remember my very first wave at the Inlet. I took off on Jeff Crawford and stuck my old beat up surfboard right through his fancy red Brewer!" Jan Futch, Melbourne Beach

"Literally, it felt as if I was riding the earth." Suzanne Varano, New Smyrna Beach



Mara Uman Hixon

You remain attached to the first board -



Jodi Mason

"It was a red single fin rounded pin tail that was full of dings and the tail was badly delaminated. It was truly in sad shape as far as surfboards go, but it was mine. I believe [my brother Ted] paid \$5 from the old man that rented rafts out of a small trailer behind the Holiday Inn in Cocoa Beach." Patty Kraft, Key Largo

"Miraculously, my mom's boyfriend happened to have an old board. It had a plywood fin and a layer of white house paint over the glass. I was so anxious to learn that I couldn't even wait for our first trip to the beach. I practiced standing up by sprinting down the river banks, into the water, and popping up while there was still momentum." Rachel Bardin, St. Augustine

You do whatever it takes -

"I began to obsess about it. All I thought about was surfing. I had horrible vision, was nearly blind without my glasses, but I somehow made my way out there every chance I got - without hurting anyone. I got lost so many times, drifted down the beach for blocks. My friend had to call my mom once, when she lost sight of me. I always made my way back, squinting, searching for landmarks big enough to guide me." Nancy Macri, St. Augustine



Sharon Wolfe-Cranston

"I'm going to become world champion." – Note from four-time world champion Lisa Andersen to her parents, when, at 16, she ran away from home in Ormond Beach to Huntington Beach, CA.

"I made my own boards from day one, using 'expired' epoxy resin my dad brought home from his aerospace job." Kathy Valentine Hall, St. Thomas, VI

You never stop -

"I am in the twilight years of my life now. The thing that still brings me the most joy in life is surfing. I dread the day when I can no longer paddle out. I still ride a short board. I never thought I would be blessed with so many years of surfing." Nancy Macri, St. Augustine

"If I am standing in front of you alive and breathing, I will be surfing at the next opportunity that I have!" Suzanne Varano, NSB

"I will be surfing until the day I die." Savannah Bradley, Cocoa Beach



Jane Moody

It is only fitting that the new exhibit is curated by an all-female team, Melody DeCarlo, Sharon Wolfe-Cranston and Marie Hughes, a first for The Cocoa Beach Surf Museum.

The Women of the Waves have traveled the earth chasing surf and a couple never returned from Hawaii or Australia. They are firefighters and math professors, artists and entrepreneurs. One is, as far as she knows, the only Native American woman surfer. They are all from Florida. Come meet them.

More Photos on Page 5

You can help!

Museum Docents

We're getting increased traffic in the Museum lately and will soon have a new exhibit up. Please consult your schedule to see if you can help out with some open docent shifts. We provide a docent at the museum from noon to 2 p.m. every Saturday, and docent training is available. If you're interested, please email Jim Dale at jdale12@cfl.rr.com.

Photo by Shoretip



THE COCOA BEACH SURF MUSEUM
www.cocoa beachesurfmuseum.org

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- Melody DeCarlo** ■ Vice President
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Wave Lengths

Published quarterly by The Cocoa Beach Surf Museum

Where possible, the editor has given credit for photographs
Please advise when additions or corrections are in order
athenagsasso@aol.com

Enjoy the Ride

Believe it or not, CBSM's volunteers have been holding back. These are people with skills: engineers, artists, historians, carpenters, cooks, accountants, writers, speakers, tabulators, judges, fundraisers, photographers, techies, organizers, marketers, and more. Many times, a job cries out for a skilled person to fill it. And sometimes, a skilled person shows us new things we could be doing.

As with any organization, a core group does an awful lot, but we have been fortunate to see our core group expand, not only in number but also in the tasks taken on.

For instance, we have discovered that John Hughes not only puts together great paddleboard events, but also is a fine writer. Same with Jim Dale, who works the docent program and has also written for the newsletter. And in this edition, we have two new contributors, Jeff Cranston and Dennis Bennett, who are also the museum's webmaster and historian, respectively.

Likewise, our new exhibit opening on July 24, 2010, *Women of the Waves*, is remarkable not only for its content and breadth of coverage, but also because it marks a first for CBSM: our first ever all-women curating team. From image, to inception, to implementation, Melody DeCarlo, Sharon Wolfe-Cranston and Marie Hughes have created a unique perspective on Florida's women surfers. Curating an exhibit is a new gig for these three women, but they are already seasoned volunteers of the museum.

If you'd like to get involved - or even become involved in a new way - join us for our monthly volunteer meeting, first Wednesdays, 7 p.m., at the museum. Meanwhile . . .

See you in the water, *Tony*

Women of the Waves Exhibit Photographers

Mama G
 John Cosby
 Cat Slatinsky
 George McGarry
 Doreen -
 Boardheads
 Bruce Walker
 Mez
 Kirby Fukunaga
 Paul Teruya
 Osiris Torres
 Dan Mahoney
 Louis Barr
 Don E
 Shoretip

Haley Mc Bride
 Jake Roth
 Rachel Tanner
 Robert Williams
 Will Lucas
 Ken Horton
 Robert Coleman
 Haley McBride
 Adams
 Jim Russi
 Antonio Russo -Mr.
 Yeti
 Doug Waters
 Papa O
 Mike Rupherford



Adele Faba



Patricia Sholtz McCoy Wilcox



Lesley Curry



Terry Williams



Melody DeCarlo



Left:
 Kathy Gardner

Women of the Waves – See Calendar for details
 July 24, 2010 – 7 – 10 p.m. - Opening at the Museum
 July 24, 2010 – 9 – Noon - Ladies’ Social at the Beach
 July 23, 2010 – 7 p.m. - Free Movie at the Library

Join the Cocoa Beach Surf Museum and help preserve surfing history.
 Members receive a quarterly newsletter and special invitations to museum events.
 New memberships include a museum T-shirt.

(Check One)

- STUDENT** **25.00** _____
- SURFER** **30.00** _____
- STOKED** **50.00** _____
- OHANA (FAMILY)** **60.00** _____
- KAHUNA** **100.00** _____
- PATRON** **500.00** _____
- CORPORATE** **1,000.00** _____

Name _____

Street _____

City/State/Zip _____

Phone () _____

Email _____



T-Shirt size (Circle One): S M L XL XXL (new memberships only)

Please mail your membership form and check/credit card information to:

The Cocoa Beach Surf Museum
 P.O. BOX 321453
 COCOA BEACH, FL 32932-1453

Visa _____ Mastercard _____



Card No. _____

Expires _____

Would you like to join Surfrider Foundation at a discount?

Check One:

- Regular (\$15.00) _____
- Student (\$10.00) _____
- Family (\$35.00) _____



Unless you indicate otherwise, you will be a member of the Cocoa Beach Chapter

Prejudice & Pride

©Tom Fucigna, Hobe Sound, Florida. May 2010
(Artwork by Elora Fucigna)

Not too long ago, upon emerging from an after-work surf session, I encountered a strange creature along the shoreline. It was a migratory male of the species, with a long wavy mane and a loping gate. He stared at me as I approached and then, after I greeted him with a smile and a nod, uttered something unexpected. "I never seen a real surfer person before, and you sure don't look like what I was expecting."

Apparently, he was a lifelong resident of some oceanless region and was newly arrived at the edge of the continent. I considered his statement with an incredulous stare, as I thought about how to reply, and in what language (answering in an unexpected, or perhaps even completely unintelligible, language can be a good way to gain the upper hand in situations such as these).

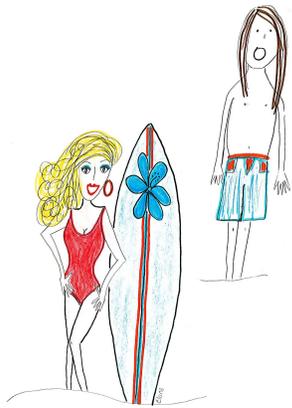
Full disclosure: I am no longer the manly equivalent of Pamela Anderson at her Baywatch peak, but I didn't think, at least at that point, that I'd yet descended permanently into total trolldom. I had also been, just moments before, actually surfing – being a real surfer person.

After taking a moment to assess his physical countenance – taller than me and about 30 years younger, with that damned mane, but no David Hasselhoff either – I decided upon a retort. I spoke the truth. "You know," I told him, "I used to have your do." That seemed to throw him. Perhaps in his waveless land of origin "do" implied something fecal. I expounded: "your locks, your curls, your bushy, bushy blond hairdo." I left off the part that goes "and I was in much better shape than you when I was your age, and I could still, no doubt, drag your skinny ass into the swash and administer a thorough trouncing right now, sonny." I didn't say it, but I sensed that he understood it to be true.

All this took place in the space of several seconds, after which his countenance shifted through two quick phases, as his middle-of-wherever upbringing first cast him a furtive sideward glance, then stared him straight in the face with arched eyebrows, and he suddenly realized that he had unwittingly accosted and insulted a (now slightly irritated, and potentially dangerous, based on that look) total stranger. He stared, involuntarily, at my head, perhaps trying to envision the past I'd described, then caught himself and commenced back-peddling and yammering with purpose, interspersing "sirs" and a variety of apologetic facial expressions. I let him sweat for a moment, then told him, "It's OK - I understand what you're saying." I'd rather deal with a bewildered alien's honesty than some snotty local kid's snigger behind my back. "If you wanna surf, it doesn't matter what you look like. What matters is what you do."

If only I'd been thinking a little more clearly, I would have told him that his penance, and only sure route to redemption under the watchful eye of Mother Ocean, consisted of picking up at least One Piece of trash every time he visited the shore for the rest of his life, but it had

been kind of a long day, so I just backed off and told him to enjoy his stay, then ran off into a splendid sunset, the way that only we real surfer persons can do.



Essence

It's not about how far you've paddled, or how long you've been in the water
It's not about location or tide stage or wind direction or water temp
It's not about your tan or your hair or your clothes or your tattoos
It's not about being a local or whether you were here yesterday
It's not about talk or hype or excuses
It's not about what happened before
It's not about hardware

What it is about is that moment when you look down the face
and take a breath
and focus
and drop

Then you know that it is just you, and you open yourself to all that may be
In that moment anything is possible – greatness or disaster may ensue
It doesn't matter which way the dice roll
because you have been there
and pushed onward
And that is what it is about

Florida State Paddleboard Championship Results ■ April 3, 2010

OVERALL – MEN'S

- 1) Jeff Noell (1:16:21)
 - 2) Paul Mangen (1:21:42)
 - 3) Iain McFarland (1:21:55)
 - 4) Patrick Klemawesch (1:22:28)
 - 5) Chris Hill (1:24:12)
 - 6) Greg Schmidt (1:24:43)
 - 7) Michael O'Shaughnessy (1:25:09)
 - 8) Packet Casey (1:25:15)
 - 9) Robert Martini (1:25:29)
 - 10) Tony Baker (1:27:29)
 - 11) Matthew McDonald (1:27:44)
 - 12) Chris Cook (1:30:25)
 - 13) Thad Foote (1:31:51)
 - 14) Eric Shamas (1:35:13)
 - 15) Sean Hughes (1:35:32)
 - 16) Michael Westenberger (1:35:49)
 - 17) Chris Taylor (1:35:51)
 - 18) Dana Hart (1:38:57)
 - 19) Morgan McKnoght (1:41:55)
 - 20) Chad Strop (1:42:58)
 - 21) Jim McCrady (1:46:08)
 - 22) Rick Hall (1:47:07)
 - 23) Mark Essig (1:49:46)
 - 24) Abe Uccello (1:50:46)
 - 25) Bruce Bennett (1:56:02)
 - 26) Bill Horn (1:59:16)
 - 27) Randy Reed (2:01:42)
- Chip Bock DNF
Darian Hill DNF
Larry Scalzo DNF



OVERALL – WOMEN'S

- 1) Cynthia Aguilar (1:35:51)
- 2) Helga Goebel (1:37:13)
- 3) Mary Anne Boyer-Willis (1:45:18)
- 4) Janet Sikora Amendola (3:00:00)

STOCK CLASS (35 & UNDER)

- 1) Eric Shamas (1:35:13)
- 2) Mark Essig (1:49:46)

STOCK CLASS (36-49)

- 1) Bill Horn (1:59:16)

STOCK CLASS (50 & OVER)

- 1) Bruce Bennett (1:56:02)

UNLIMITED (35 & UNDER)

- 1) Jeff Noell (1:16:21)
- 2) Paul Mangen (1:21:42)
- 3) Robert Martini (1:25:29)
- 4) Chad Strop (1:42:58)

UNLIMITED (36-49)

- 1) Tony Baker (1:27:29)
- 2) Jim McCrady (1:46:08)
- 3) Abe Uccello (1:50:46)

UNLIMITED (50 & OVER)

- 1) Greg Schmidt (1:24:43)
- 2) Michael O'Shaughnessy (1:25:09)



WOMEN'S OPEN

- 1) Cynthia Aguilar (1:35:51)
- 2) Janet Sikora Amendola (3:00:00)

SUP - 12'6" & UNDER

NOTE: We did not have a separate Women's division. They are listed here among the men. Below we have separated them out. Next year we will have a Women's open division for SUP, as we have for Women's Open prone.

- 1) Packet Casey (1:25:15)
- 2) Matthew McDonald (1:27:44)
- 3) Thad Foote (1:31:51)
- 4) Sean Hughes (1:35:32)
- 5) Helga Goebel (1:37:13)
- 6) Dana Hart (1:38:57)
- 7) Morgan McKnought (1:41:55)
- 8) Mary Anne Boyer-Willis (1:45:18)
- 9) Randy Reed (2:01:42)
- Larry Scalzo: DNF
- Darian Hildreth: DNF



WOMEN'S 12'6" & UNDER

- 1) Helga Goebel (1:37:13)
- 2) Mary Anne Boyer-Willis (1:45:18)

SUP - 14'

- 1) Chris Hill (1:24:12)
- 2) Michael Westenberger (1:35:49)
- 3) Chris Taylor (1:35:51)
- 4) Rick Hall (1:47:07)

SUP - UNLIMITED

- 1) Iain McFarland (1:21:55)
- 2) Patrick Klemawesch (1:22:28)
- 3) Chris Cook (1:30:25)
- Chip Bock: DNF

KING OF THE BEACH - MEN'S (35 & UNDER)

- 1) Paul Mangen (9:49)
- 2) Robert Martini (10:35)
- 3) Marc Essig (11:36)
- 4) Matt Wise (11:40)
- 5) Chris Taylor (11:43)
- 6) Patrick Klemawesch (11:55)

KING OF THE BEACH - MEN'S (36 & OVER)

- 1) Bill Horn (12:28)
- 2) Michael O'Shaughnessy (12:40)

QUEEN OF THE BEACH - WOMEN'S (35 & UNDER)

- 1) Cynthia Aguilar (11:09)
- 2) Laura Siljestrom (13:44)

GRAND CHAMPION: Paul Mangen



Thank you to John and Marie Hughes for putting together another great FSPBC in 2010. Thanks also to our volunteers, including the students from Viera High pictured here under the museum tent. Photos of Florida State Paddleboard Championship by John Hughes and Debbie Tweedie (Viera High volunteers).



Spirit of the WC – the New Generation

By Jeff Cranston

The Cocoa Beach Surf Museum kicked off the 9th annual Waterman's Challenge, and sure enough, the charm held and there were waves again. Not huge waves, but very contestable waves.

One core aspect of The Waterman's Challenge is to provide an introduction to contest surfing to younger surfers, to help them have a good, positive early experience. From what I saw happen, I'd say that the mission is a success.

This success is not limited to the efforts of hard-working museum volunteers and supportive sponsors. Even the competitors are doing their part. And, as is the case frequently in our area, you can look back to the youngsters just as easily as up to the elders for inspiration.

After the Menehune heats were done, the participants had their names put in for a free raffle of a new surfboard. Noah Dovin, a well-achieved young surfer, won the new board.

In an astounding display of true Aloha spirit, Noah decided that since he already has good boards, he would give it to another young surfer who needed a new board. He gave the board to my granddaughter, Avery Cranston.

Because of Noah's act of kindness and generosity, Avery no longer has to suffer the physical challenges and social embarrassment of riding her grandfather's oversized and heavily dinged old 7' clunker. She now has a board well suited to her size and skill level. Thank you, Noah.

All I can say is, how cool is that!

Photos of the Waterman's Challenge in this edition of *Wave Lengths* are by and courtesy of Shoretip.





2010 Waterman's Challenge Results

Outstanding Sportsmanship

Noah Dovin

Aloha Spirit Award

Debbie and Jimmie Walker

Men SB 18 and under

1 Corey Howell
2 Sam Duggan
3 Sage Dunnagan
4 Nick Hoff
5 RJ Reinersten
6 Tyler Hendricks

Women SB 18 & under

1 Mila Wyman
2 Lea Taylor
3 Korey King
4 Ariane Dumas
5 Hannah Claunch
6 Hailey Dawson

Men SB 19-35

1 Lee Roth
2 Tim Hayes
3 Dale Nemeth Jr
4 Nathan Gustafson

Women SB 19-35

1 Crystal Cooper
2 Ami Berg
3 Jessica Stern

Men SB 36-49

1 Scott Orend
2 Todd Motsimer
3 Mike Redd
4 Jimmy Norfolk
5 Dan Dunnagan

Women SB 36 and up

1 Sharon Wolfe Cranston
2 Melody DeCarlo
3 Lisa Wakely
4 Debbie Walker

Men SB 50 and up

1 Dave Siljestrom
2 Walter Borges
3 Dave White
4 Toby Taylor

65 and up Open

1 Paul Eaton
2 Pete Barnes
3 John Ulbinsky

MENEHUNE!!!!

1 Tommy Coleman
2 Noah Dovin
3 Gavin Weathers
4 Aislyn Dennis
5 Avery Cranston
6 Joey Putnall
7 Triston Griffin
8 Dylan Albert

Rodeo

1 Cory Howell
2 Steve McLean
3 Sam Duggan
4 Scot Orend
5 Noah Dovin
6 Lee Roth

Men LB 50-64

1 Dave Siljestrom
2 Dave Miller
3 Tom Wills
4 Bill Tweedie
5 Larry Wissig
6 Rick Hayes

Men LB 18 and Under

1 Steve McLean
2 Sam Duggan
3 Logan Hayes
4 Dylan Albert

Women LB 18 and Under

1 Katie Radcliffe
2 Korey King
3 Mila Wyman
4 Hannah Claunch
5 Ariane Dumas

Men LB 19-35

1 Dennis Griffin
2 Tim Hayes
3 RJ Reimertsen
4 Chris Breheir

Women LB 19-35

1 Crystal Cooper
2 Ami Berg
3 Sandra Goodwin
4 Jillian Watkins
5 Ashley Whitehill

Men LB 36-49

1 Joey Stevens
2 Jimmy Walker
3 Keith Sims
4 Scott Orend
5 Bill Kyte
6 Greg Gordon

Women LB 36 and up

1 Melody DeCarlo
2 Nancy Peters
3 Lisa Wakely
4 Debbie Walker
5 Jane Moody

Body Board

1 Noah Dovin
2 Gavin Weathers

Men LB Pro

1 Dennis Griffin
2 Steven McLean
3 Sam Duggan
4 Tommy Grant

Women LB Pro

1 Crystal Cooper
2 Ami Berg
3 Mary Payzant
4 Jillian Watkins

Real Retro 60s

1 Dennis Griffin
2 Scott Orend
3 Jimmy Walker
4 Cory Howell
5 Debbie Walker
6 Dylan Albert

SUP

1 Ian MacFarland
2 Raul Gonzalez
3 Dave Siljestrom
4 John Dornellas

Real Retro 70s

1 Sam Duggan
2 Cory Howell
3 Walter Borges
4 Nick Hoff

Sufrider Challenge

1 Sebastian Inlet
2 Central Florida
3 Cocoa Beach



EVENTS

First Wednesdays, 7 pm

Cocoa Beach Surf Museum Volunteer Meetings

At the Museum located inside Ron Jon Watersports Building. Stop by if you'd like to volunteer or just check it out.



Third Tuesdays, 6 pm

Surfrider Foundation Meetings

The Cocoa Beach Chapter of Surfrider Foundation holds its monthly meeting at the Museum, inside Ron Jon Watersports building.



July 23, 2010, Doors open 6:30 pm

Dear & Yonder: Daring Stories of Ladies United by the Sea

As part of the *Women of The Waves* exhibit, the CBSM will host the Central Florida premier of this women's surf movie created by Tiffany Campbell and Andria Lessler. Cocoa Beach Library, 550 North Brevard Avenue, Cocoa Beach. Fresh organic popcorn and beverages. Free, but donations welcome.



July 24, 2010, 9 am - Noon

Ladies' Surfing Social

On the beach behind International Palms Resort, 1300 North Atlantic Avenue, Cocoa Beach, FL. Enjoy the company of your surfing sisters at a casual gathering to celebrate the opening of the Women of the Waves exhibit. Free.

July 24, 2010, 7-10 pm

Women of the Waves Exhibit Opening

If you think you know a little something about women's surfing history, get ready to be humbled! At the Cocoa Beach Surf Museum, 4275 North Atlantic Avenue, Cocoa Beach (Ron Jon Watersports). Experience surfing history from the female perspective. Enjoy music and light refreshments. See our cover article to find out more. Free, but donations welcome.



October 9, 2010

C2C Paddle Challenge

Mark your calendar now and check our website for updates on the 4th Annual C2C. 22 Miles – paddleboards, SUP and other paddle craft. Lee Wenner Park, Cocoa, FL.



Cocoa Beach Surf Museum Goes “Geeky” By Dennis Bennett

The Cocoa Beach Surf Museum has just completed installation of one of the most sophisticated “Document/Media Management” software systems available. This software package will provide the storage and retrieval of documents as well as static images such as photographs, slides and newspaper clippings. The system will also allow the capture and storage of streaming formats such as digital video and film.

The benefits of this system are the ability to capture information from contributors without risking damage of materials and avoiding the necessity of owning or permanently housing the materials. The software also reduces the consumption of costly floor space while providing dynamic indexing capabilities so that materials can be researched instantly when needed. For our members and the public, this system will eventually provide access to this valuable information online via the Web. Most important of all, it will allow archival storage and duplication so that valuable information is safe in the event of a disaster and available to future generations.

All of this is made possible by our good friends at (appropriately named) Aquarius Imaging. The Lauderhill, Fla., company is a leading provider of document imaging software and data storage services/systems to medical, government vital records and insurance markets worldwide.

Mark Wright, co-founder and president of Aquarius Imaging, said, “While our company is committed to the archival preservation of precious documents throughout the international marketplace, we never forget that Florida is our home. What better way to give back to our community than to assist in the preservation of its history and culture. We hope that students young and old will take advantage of the resources made available by our partnership with The Cocoa Beach Surf Museum.”

The Cocoa Beach Surf Museum offers its sincerest Thank you! to the folks at Aquarius Imaging.

We would also like to thank Jeff Cranston of Skynet Wireless for contributing hours of services during the installation and testing of our new software. Jeff is not only a contributor but also an active member of CBSM.

CBSM is in the process of designing a student volunteer program with local high schools to accommodate the necessary research, cataloguing and technical support needed for the project. The program will assist students by enhancing their data collection, technical and research skills. CBSM intends to have the program in place in time for the fall school session.



Making the D R O P

By John Hughes

The average guy, when he reaches his 60s, is content to celebrate birthdays with a nice dinner, a big cake, or maybe a round of golf. But museum member and East Coast Surfing Hall of Famer Skip Savage had different plans for his 66th birthday. He decided to jump out of an airplane.

“I always had the thought of doing it (skydiving). So it was a Saturday and my birthday, it sounded like a good thing to do so I called them up.”

Skip reported to Space Center Skydive, at the Dunn Airport in Titusville, which bills itself as the world’s highest tandem jump - 15,000 feet! “When I went up, I was calm as could be. They asked me if I had done this before and I said no, but I was nervous on the inside.” Skip thoroughly enjoyed the experience and brought back video and photos as proof of his adventure.

So what are his plans for his 67th? “It looks like bungee jumping at this point.”

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Bob Freeman Designs
OceanSports World
Balsa Bill
Sunseed
Surf Gallery
X-TRAK
Magma Wax
C4 Paddleboards
EcoUsable Reusable Water Bottles

Old Guys Rule
Cobian
Anarchy
Sex Wax
Girls4Sport
Slater Brothers Surfboards
Mama Slater's Cookies
Stu Sharpe Surfboards
Cape Surf
Mar Chiquita
Neilson Surfboards
Cocoa Beach Surf and Skate
Sticky Bumps
Da Kine
Sambazon

Da Kine Diegos
Indo Boards
Green Room Cafe
Papa Vito's
O'Neill
Angel
RVCA
CR Surf
No Peek Change Towels
Skim City
Shady Characters
16 Streets
Ocean Potion
Blue Toucan
Surf Guy



“In their rememberings are the truths.” Studs Terkel

Cocoa Beach Surf Museum Gets “Academic”

By Dennis Bennett

The Cocoa Beach Surf Museum is proud of its collaboration with The University of Central Florida and Florida Atlantic University in the collection of oral histories from Florida surfers, surf photographers, shapers and industry leaders. The extensively researched interviews are professionally videotaped and recorded for archival retention. The histories will be housed at UCF and the CBSM database repository. FAU will use portions of these histories in their traveling gallery exhibit scheduled to begin touring Florida in the fall of 2011. The FAU project is named “Surfing Florida” and the UCF program responsible for the archives is called Regional Initiative for Collecting the History, Experiences and Stories of Central Florida (RICHES).

Eventually these histories will be made available to the public for research on the Web and will be displayed in the museum at kiosks for public viewing.

The first oral history interview conducted by the museum was with Cocoa Beach’s own champion Sharon Wolfe-Cranston. Sharon’s story is archetypal of the challenges “women of the waves” faced when trying to enter the professional ranks in the 1970s, and ‘80s.

We also had the privilege of interviewing Dick Catri. Thanks to CBSM’s last exhibit, *Dick Catri: the Teams, the Contests, the Pioneer*, we know a little more about Dick, and the oral history project will assure we find out even more. Attending the exhibit’s opening, where Dick credited his teams with the notoriety he gained, were some of Dick’s fellow East Coast Surfing Hall of Famers, including Cecil Lear, Bill Yerkes, Sharon Wolfe-Cranston, Phil and Rich Salick, Joe Twombly and Skip Savage.

The oral history project is another way CBSM is preserving surfing history.

Photo by Jeff Cranston



Boards and Waves Surfboard Expo

In April, CBSM took part of its collection to the first Boards and Waves Surfboard Expo at the Cocoa Expo Sports Center. We enjoyed talking to many of the other exhibitors and the people who came to gawk and buy. We even got to use our collapsible exhibit wall. John and Marie Hughes coordinated the exhibit.



Photo by Marie Hughes

Hands Across the Sand

Some of our members were among the 1,500 or so people who linked hands in Cocoa Beach on June 26 to show support for alternative energy and respect for the ocean environment. People in all 50 states and in over 30 countries participated. Our own executive director, Tony Sasso, was the event coordinator for Cocoa Beach and the State of Florida.



Photo Leslie Stocker

